

MAÏA MULLER GALLERY

JOHN STEZAKER

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Né en 1949

Vit et travaille à Londres

Formation

Slade School of Art

Expositions personnelles

2021 Galerie Sofie Van de Velde, Antwerp

2020 Siren Song, The Approach, Londres

2019 Condo Mexico City, Galería OMR, Mexico City (in collaboration with Galerie Gisela Capitain, Cologne)

2019 MASKE. In der Kunst der Gegenwart, Aargauer Kunsthaus, Aarau

2019 Cross, Kaufmann Repetto, Milan

2019 John Stezaker: Portrait, National Portrait Gallery, Londres

2019 She, Galerie Gisela Capitain, Cologne

2018 John Stezaker: Collages, Starkwhite, Auckland

2018 Lost World (curated by Robert Leonard), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch; Centre for Contemporary Photography, Melbourne

2018 Love, The Approach, Londres

2017 The Whitworth Art Gallery, Manchester

2017 The Voyeur: Photoman Collages, 1976-1979, Friedrich Petzel Gallery, New York

2017 Lost World (curated by Robert Leonard), City Gallery Wellington, Wellington; Govett-Brewster Art Gallery, New Plymouth

2017 Horse, Ikon Gallery, Birmingham

2017 Blackout (with Richard Hamilton and Carlo Mollino), Ibid Gallery, Los Angeles

2016 John Stezaker in dialogue with Marcel Broodthaers, Galerie Sofie van de Velde, Antwerpen Sidney Cooper Gallery, Canterbury

2015 The Truth of Masks, Richard Gray Gallery, Chicago

2015 Touch, The Approach at Independent Régence, Brussels

2015 Film Works, De La Warr Pavilion, Bexhill on Sea

2015 The Projectionist, The Approach, Londres

2015 Collages, Nederlands Fotomuseum, Rotterdam

2014 New Silkscreens / U.S. premiere of the film Blind, Friedrich Petzel Gallery, New York

2014 Collages, Anna Schwartz Gallery, Sydney

2013 Seams & Interruptions, Mendes Wood, São Paulo

2013 Cut & Paste. Couper/Coller (with Robert Suermondt), Centre de la Photographie, Geneva

2013 Crossing Over, Capitain Petzel, Berlin

2013 Working from the Collection / Travailler à partir de la collection (part of Arles in Black / Les rencontres d'Arles 2013), Atelier des Forges, Arles

2013 Nude and Landscape, Friedrich Petzel Gallery, New York

2013 Blind, The Approach, Londres

2013 One on One, Tel Aviv Museum of Art, Tel Aviv

2012 Galerie Gisela Capitain, Cologne

2012 Marriage, Haggerty Museum of Art, Milwaukee

2011 John Stezaker: The Nude and Landscape, Rosenwald-Wolf Gallery - The University of the Arts, Philadelphia Friedrich Petzel Gallery, New York

2011 John Stezaker, Whitechapel Gallery, London; Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Mildred Lane Kemper Art Museum, St. Louis

2010 Silkscreens, Capitain Petzel, Berlin

2010 Lost Images, Kunstverein Freiburg, Freiburg

2010 Tabula Rasa, The Approach, Londres

2009 Richard Gray Gallery, Chicago Galerie Gisela Capitain, Cologne

2009 The Bridge, Friedrich Petzel Gallery, New York

2008 John Stezaker. Fumetti, Gesellschaft für Aktuelle Kunst Bremen, Bremen Galerie Dennis Kimmerich, Düsseldorf

2008 Mask and Shadow, A Palazzo Gallery, Brescia

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2007 Two part show: Marriage, Karsten Schubert, Londres
2007 Masks, The Approach, Londres
2007 The Rubell Family Collection, Miami
2007 Stills Gallery, Edinburgh
2007 Open Eye Gallery, Liverpool
2007 White Room, Yvon Lambert Project Room, Paris
2006 The Approach, Londres
2006 New Works, Galerie Dennis Kimmerich, Düsseldorf
2006 Richard Telles Fine Art, Los Angeles
2006 Bridges and other Metaphors, Norwich Gallery, Norwich
2006 White Columns, New York
2005 Archiv & Erzählung: John Stezaker und T.J. Wilcox, Kunstverein München, Munich
2004 The Third Person Archive and other works, The Approach, Londres
2001 The Holy Land Series, Wigmore Fine Art, Londres
1999 Angels, Portfolio Gallery, Edinburgh
1996 Garden, Cubitt Gallery, Londres
1991 Care & Control, Salama-Caro Gallery, Londres
1990 Film Still Collages, Friedman-Guinness Gallery, Frankfurt
1989 John Stezaker: New Work, Salama-Caro Gallery, Londres
Glenn Dash Gallery, Los Angeles
1984 Lisson Gallery, Londres
1979 Galerie Éric Fabre, Paris
1979 John Stezaker: Werke 1973-1978, Kunstmuseum Luzern, Lucerne
1979 Ikon Gallery, Birmingham
1979 John Stezaker: The World Made Flesh, The New '57 Gallery, Edinburgh
1978 Fragments, Photographer's Gallery, Londres
1978 Collages, 1977-1978, IKON Gallery, Birmingham
1978 Southampton City Museum, Southampton
1977 Dream Allegories. John Stezaker Collages 1976-1977, Nigel Greenwood Gallery, Londres
1977 Galerie Éric Fabre, Paris Schema Gallery, Florence Spectro Arts, Newcastle
1976 Nigel Greenwood Gallery, Londres
1976 Trois Oeuvres, Galerie Éric Fabre, Paris
1975 Galerie Éric Fabre, Paris
1974 Galerie December, Münster Galleria
1974 Lia Rumma, Rome Galleria
1974 Lia Rumma, Naples
1973 The Museum of Modern Art Oxford, Oxford
1972 Beyond Art for Art's Sake: a Propus Mundus, Nigel Greenwood Gallery, Londres
1971 Time Deletions and other works, Sigi Krauss Gallery, London
1970 Works, 1969-71, Sig Krauss Gallery, Londres

Expositions collectives

2021 Omelette papier, Capitain Petzel, Berlin
2020 Extra! Le festival de la littérature vivante, Centre George Pompidou, Paris
2020 Room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne
2020 When Images Collide, 2nd Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, Ludwigshafen am Rhein
2020 Shadow catchers (curated by Isobel Parker Philip), Art Gallery of New South Wales, Sydney
2020 Almost There, British Council (digital exhibition)
2020 Received Wisdom, Sunderland Museum and Winter Gardens, Sunderland
2019 CUT & PASTE CHAPITRE 2, Maïa Muller, Paris
2019 Never the same river, Anna Schwartz Gallery, Melbourne
2019 MASKE. In der Kunst der Gegenwart, Aargauer Kunsthaus, Aargau
2019 Light observed (curated by Damian Griffiths), KARST, Plymouth
2019 CUT - COPY - PASTE. Part II, OV Project Room, Brussels
2019 Strategic Vandalism. The Legacy of Asger Jorn's Modification Paintings (curated by Axel Heil and Roberto Orth)

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- 2018 Black Mirror: Art as Social Satire, Saatchi Gallery, Londres
2018 Journeys With 'The Waste Land', Herbert Art Gallery & Museum, Coventry
FotoFocus Biennial 2018, Cincinnati
2018 Wide angle: Photography out of bound, Weston Art Gallery, Cincinnati
2018 Superstition, Marres, Maastricht
2018 Journeys with 'The Waste, Turner Contemporary, Margate
2018 The Remains of Cinema, Künstlerhaus Halle für Kunst & Medien, Graz
2018 A Murmur of History, Bridget De León, Bath
2018 Picture Fiction: Kenneth Josephson and Contemporary Photography, MCA, Chicago
2017 JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation, The Stedelijk Museum, Amsterdam
2017 Paul Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker, York Art Gallery, York
2017 Now, Today, Tomorrow and Always, Towner Art Gallery, Eastbourne
2017 The Ends of Collage, Luxembourg & Dayan, New York
2017 Generations: John Stezaker & Giorgio de Chirico, The Approach, MiArt
2017 Life. Manual, Zachęta - National Gallery of Art, Warsaw
2016 Revolt of the Sage, Blain Southern, Londres
2016 Flesh, York Art Gallery, York
2016 #65 Nigel Greenwood Inc Ltd: Running a Picture Gallery, CHELSEA space, Chelsea College of Arts, Londres
2016 Turning to See: From Van Dyck to Lucian Freud. Curated by John Stezaker, Birmingham Museum and Art Gallery, Birmingham
2016 Fractured, Simon Lee Gallery, Hong Kong
2016 Terrain: Land into Art, Hestercombe Gallery, Taunton
2016 L'Image Volée / The Stolen Image (curated by Thomas Demand), Fondazione Prada, Milan
2016 Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign
2016 On the Immense and the Numberless, David Risley Gallery, Copenhagen
2015 Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York
2015 Body Building, Richard Gray Gallery, Chicago
2015 Individual Stories. Collecting as Portrait and Methodology, Kunsthalle Wien, Vienne
2015 RAY 2015. Imagine Reality, Museum Angewandte Kunst, Frankfurt
2015 Kino der Kunst 2015 (screening of Blind), Munich
2015 Picasso in der Kunst der Gegenwart, Deichtorhallen Hamburg, Hamburg
2015 Trial / Error / Art, The Holden Gallery, Manchester
2015 An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Trenton
2015 Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw
2015 Horse, Void Gallery, Derry
2015 FOUND, New Art Gallery Walsall, Walsall
2015 Image Search, Hannah Hoffman Gallery, Los Angeles
2015 Blow-Up, C/O Berlin Foundation (Amerika Haus), Berlin
2014 Mirrorcity. London artists on fiction and reality, Hayward Gallery, London
2014 As Exciting as We Can Make It: Ikon in the 1980s, Ikon, Birmingham
2014 The Institute of Sexology, Wellcome Collection, Londres
2014 Regeneration, The Photographers' Gallery, Londres
2014 Somos Libres II. Oeuvres de la Collection Mario Testino, Pinacoteca Giovanni e Marella Agnelli, Turin
2014 Blow-Up, Albertina, Vienne
2014 Veils, Underground Museum, Los Angeles
2014... all silent but for the buzzing ..., Royal College of Art, Londres
2014 Ruin Lust, Tate Modern, Londres
2014 Remix: Selections from the International Collage Center, Bates College Museum of Art, Portland
2014 You Imagine What You Desire. 19th Biennale of Sydney, Sydney

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2013 Go! You sure? Yeah. (a POOL exhibition), LUMA /

Westbau, Zurich

2013 Karel's Choice. Looking Back at Contemporary Art, De Hallen Haarlem, Haarlem
2013 Remix. Selections from the International Collage Center, Ewing Gallery of Art and Architecture, The University of Tennessee at Knoxville, Knoxville

2013 The Age of Collage, Gestalten Space, Berlin

2013 Short Film Program Still/Moving (screening of Horse and Blind), Art Basel Galerie Capitain Petzel, Berlin

2013 Marriage, Qbox Gallery, Athens

2013 Kino und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen

2013 L'Image papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

2013 The Feverish Library (continued), Capitain Petzel, Berlin

2013 Deutsche Börse Photography Prize

2012, The Photographer's Gallery, London

2012 Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris

2012 Deutsche Börse Photography Prize 2012, The Cube (Deutsche Börse Headquarters), Frankfurt/Eschborn; C/O, Berlin

2012 Out of Focus, Saatchi Gallery, Londres

2012 The Space Between (curated by Michael Bracewell), Karsten Schubert, Londres

2012 D'après Giorgio, Casa Museo Giorgio de Chirico, Rome

2011 Verschiebungersatz (curated by David Rimanelli), Kimmerich, New York

2011 Make Up (curated by Mariuccia Casadio), Apalazzo Gallery, Brescia

2011 Transmitter/Receiver. The persistence of collage. From the Arts Council Collection, Middlesbrough Institute of Modern Art, Middlesbrough

2011 The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne

2011 A painting show, Autocenter, Berlin The Draw Bridge, Q Forum, Londres

2011 Anti-Photography (curated by Duncan Wooldrige), Focal Point Gallery, Essex

2010 The Page (curated by John Stezaker and MattheW Higgs), Kimmerich, New York

2010 Amor Parvi oder die Liebe zum Kleinen, Kunstverein Langenhagen, Langenhagen

2010 Beg, Borrow and Steal, Contemporary Arts Foundation, Miami Film and photography central in presentation of recent acquisitions, De Hallen, Haarlem

2009 The rustle of language, Francesca Kaufmann, Milan

2009 The Quick and the Dead, Walker Art Center, Minneapolis Source Codes, Galerie Sprüth Magers, Berlin

2009 Le Sang d'un poète, Estuaire Nantes Saint-Nazaire Biennale 2009, Nantes 2009

Correspondences (with Rita Ackermann; curated by Matthew Higgs), Meyer Kainer, Vienna John Stezaker & William Horner, The Russian Club Gallery, Londres

2009 Desire acquire, Galerie Bob van Orsouw, Zurich

2008 Listen darling...the world is yours, Ellipse Foundation Art Centre, Alcoitão

2008 Not so Subtle Subtitle (curated by Matthew Brannon), Casey Kaplan, New York

2008 Collage: The Unmonumental Picture, New Museum, New York

2008 Martian Museum of Terrestrial Art, Barbican Art Gallery, Londres

2008 Past-Forward, 176, Zabłudowicz Collection, Londres

2008 Supernatural, Centro Cultural Andratx, Andratx

2008 Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan

2007 Panic Attack, Barbican Art Gallery, Londres

2007 Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, Londres

2007 Other People's Projects: White Columns, Studio Voltaire, Londres

2006 Everybody Knows This is Nowhere, Galerie Asbaek, Copenhagen

2006 Dereconstruction (curated by Matthew Higgs), Barbara Gladstone Gallery, New York

2006 Figures de l'acteur, Le paradoxe du comédien, Collection Lambert en Avignon, Avignon

2006 A Season in Hell, Danielle Arnaud Gallery, London

2006 World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; Castlefield Gallery, Manchester; Limehouse Arts Foundation, Londres

2006 The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles

2006 The Glass Bead Game, Vilma Gold Project Space, Berlin

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2005 Time Lines, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
2005 Cut, The Approach, Londres
2005 1979, Bloomberg Space, London Girls on Film, Zwirner & Wirth, New York
2005 Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York
2005 Mourning, Sies & Höke, Düsseldorf 2
2004 Collage, Bloomberg Space, Londres
2004 Je t'envisage. La disparition du portrait, Musée de l'Élysée, Lausanne
2004 Cara a Cara, Culturgest, Lisbonne
2004 About Face: Photography and the Death of the Portrait, Hayward Gallery, Londres
2004 Future Face, Science Museum, Londres
2004 Portraits of Non-Humans, David Risley Gallery, Londres
2004 Polaroid, 39 Gallery, Londres
2003 Ex-press, Royal College of Art, Londres
2003 Please Take One, 39 Gallery, Londres
2002 Life is Beautiful, Laing Art Gallery, Newcastle
2000 The British Art Show 5 (traveling exhibition organised by The Hayward Gallery, Londres), Scottish National Gallery Of Modern Art; Dean Gallery; Fruitmarket Gallery; Collective Gallery; Stills Gallery; Inverleith House - Royal Botanic Gardens; Talbot Rice Art Gallery, City Art Centre, Edinburgh; Southampton City Art Gallery; John Hansard Gallery; Millais Gallery - Southampton Institute, Southampton; National Museum & Gallery; Centre For Visual Art; Fotogallery; Chapter Arts Centre, Cardiff; Birmingham Museum and Art Gallery, Ikon Gallery, Birmingham
1999 23rd Ljubljana International Biennial of Graphic Art, British Section, Mednarodni grafični likovni center, Ljubljana
1999 River Deep, Mountain High, Gallery Westland Place, London; University of Dundee, Duncan and Jordanston Gallery, Dundee
1998 American and European Photo-art, Larem Kloker Gallery, Vienna
1998 2nd Shoreditch Photography Biennial, Londres
1998 Chemical Traces / Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Hull City Council, Kingston upon Hull; Leeds City Art Gallery, Leeds
1997 Pictura Britannica: Art from Britain (organised by the British Council), Sydney Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington
1997 Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan
1997 Sad, Gasworks, Londres
1997 The Quick and The Dead, Royal College of Art, Londres
1997 The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Cameraworks Gallery, Londres; Cambridge Darkroom Gallery, Cambridge Life/Live: Young British Art, Musée d'art moderne de la ville de Paris; Centro Cultural de Belém, Lisbonne
1995 Elvis + Marilyn 2 x Immortal, The Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston; The Mint Museum of Art, Charlotte; The Cleveland Museum of Art, Cleveland; The Jacksonville Museum of Contemporary Art, Jacksonville; The Portland Museum of Art, Portland; The Philbrook Academy, Tulsa; The Columbus Museum of Art, Columbus; The Tennessee State Museum, Nashville; The San Jose Museum of Art, San Jose; The Honolulu Academy of Art, Honolulu; Hokkaido Obihiro Museum of Art, Obihiro; Daimaru Museum, Umeda-Osaka; Takamatsu City Museum, Takamatsu; Sogo Museum of Art, Yokohama; Mitsukoshi Museum of Art, Fukuoka The Curator's Egg, Anthony Reynolds Gallery, Londres Zombie Golf, BANK Space, London
1994 Who's Looking at the Family, Barbican Art Gallery, Londres
1992 Flora Photographica, Serpentine Gallery, Londres
1990 Art Conceptuel, Formes Conceptuelles, Galerie 1900/2000, Paris
1989 Glenn Dash Gallery, Los Angeles
1987 Altered States, Kent Fine Art, New York
1987 Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel, Cambridge Darkroom Gallery, Cambridge 1986 Identity/Desire: Representing the Body. Scottish Arts Council Touring exhibition, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum, Aberdeen; Crawford Centre for the Arts, University of St. Andrews, St. Andrews; Maclaurin Art Gallery, Ayr

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1984 1984: An Exhibition, Camden Arts Centre, Londres
1983 Geometry of Desire, Galerie Venster, Rotterdam
1982 Simulacra, Riverside Studios, London Aperto, XL Biennale di Venezia, Venice Close to the Edge, White Columns, New York
1980 Hayward Annual, Hayward Gallery, Londres
1979 Hayward Annual, Hayward Gallery, Londres
1979 Un certain art anglais..., Musée d'art moderne de la ville de Paris, Paris
1979 JP2, Palais des Beaux-Arts, Brussels
1978 Art for Society, Whitechapel Gallery, Londres
1977 British Art, Palais des Beaux Arts, Brussels
1976 Arte Inglese Oggi, Palazzo Reale, Milan Times, Words and the Camera, Akademische Druck-U, Graz 1975 9th Biennale de Paris, Paris
1974 Project 74, Kunsthalle Köln, Cologne Critic's Choice, Tooth's Gallery, Londres
1974 Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork (Arts Council touring Exhibition), Leeds City Art Gallery, Leeds; Walker Art Gallery, Liverpool; Arnolfini Gallery, Bristol
1972 A Survey of the Avant-Garde in Britain, House Gallery, London The New Art, Hayward Gallery, Londres
1971 The Wall Show, Lisson Gallery, Londres
1970 3 Schools Exhibition, Royal Academy of Arts, London
1969 Three Person Show, Central Collegiate Building, University College, London

Collections publiques

Art Gallery of New South Wales, Sydney
Arts Council England, Londres
British Council Collection, Londres
Birmingham Museums Trust, Birmingham UK
David Roberts Collection, Londres
Dundee Museum of Art, Dundee
Ellipse Foundation Contemporary Art Collection, Cascais
FRAC Ile-de-France/ Le Plateau, Paris
Frans Hals Museum, Haarlem Los Angeles
County Museum of Art, Los Angeles
The Museum of Modern Art, New York
MUDAM Collection, Luxembourg
Ringier Collection, Zurich
RISD Museum of Art, Providence
The Rubell Family Collection, Miami
Saatchi Collection, Londres
Sammlung Deutsche Bank, Frankfurt
Sammlung Verbund, Vienne
Seattle Art Museum, Washington
Stedelijk Museum, Amsterdam
Tate Collection, Londres
The University of Warwick Art Collection, Coventry
The York Museum Trust, York
Whitworth Art Gallery, Manchester
Zabludowicz Collection, Londres

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