



Ludivine Gonthier, Valana, 2025, Acrylic, oil, and charcoal on canvas, 162 x 130cm / Courtesy of the artist and Maïa Muller Gallery

LUDIVINE GONTHIER: “DANS LE ROSE QUI PÉTILLE” AT MAÏA MULLER GALLERY, PARIS

By Alain BERLAND

Until December 20, 2025, **Maïa Muller Gallery** presents its inaugural exhibition in **Paris**, “*Dans le rose qui pétille*” (“*In the Sparkling Pink*”), conceived by artist **Ludivine Gonthier**.

The living energy of painting

Revealed at the 2024 **Lyon Biennale**, where her monumental canvases captivated audiences with their striking intensity, **Ludivine Gonthier**, a graduate of the **École des Beaux-Arts de Paris**, approaches painting as a **physical**, almost carnal act. Her work is uncompromising, inhabited, free, and fiercely **expressive** — qualities now on view in the beautiful new space of **Maïa Muller gallery** in **Paris**.



Ludivine Gonthier, *Le dressing*, 2025, oil, and charcoal on canvas, 200 x 350cm / Courtesy of the artist and
Maïa Muller Gallery

Having trained with painter **James Rielly**, Ludivine Gonthier quickly distinguished herself through her need for **space** and **expansion**; her canvases, often too large for the studio, already asserted their presence. For her, painting means giving body to paint itself — allowing it to exist in space as a living entity. Her works, saturated with **vivid colors**, combine paint and charcoal in a **dialogue** between radiance and **obscurity**. The charcoal she favors disrupts the purity of pigments, introducing **smoky passages** and muted, **organic tones**. The result is **raw**, vibrant, and perpetually in tension.



Ludivine Gonthier, Les pourpées, 2025 diptych Acrylic, oil, and charcoal on canvas, 250 x 315cm / Courtesy of the artist and Maia Muller Gallery

Ludivine Gonthier often depicts herself in many forms: full figures, busts, groups, unsparing **self-portraits**. Through these variations, she explores the fluidity of **identity**, the roles and masks we inhabit, much like in *The Sims*, a game she cites as a **metaphor** for her practice: a space of **freedom** within constraint, where **identities** are endlessly recomposed. Her **painting** does not imitate reality; it captures its **frictions**, its slippages, its zones of uncertainty.



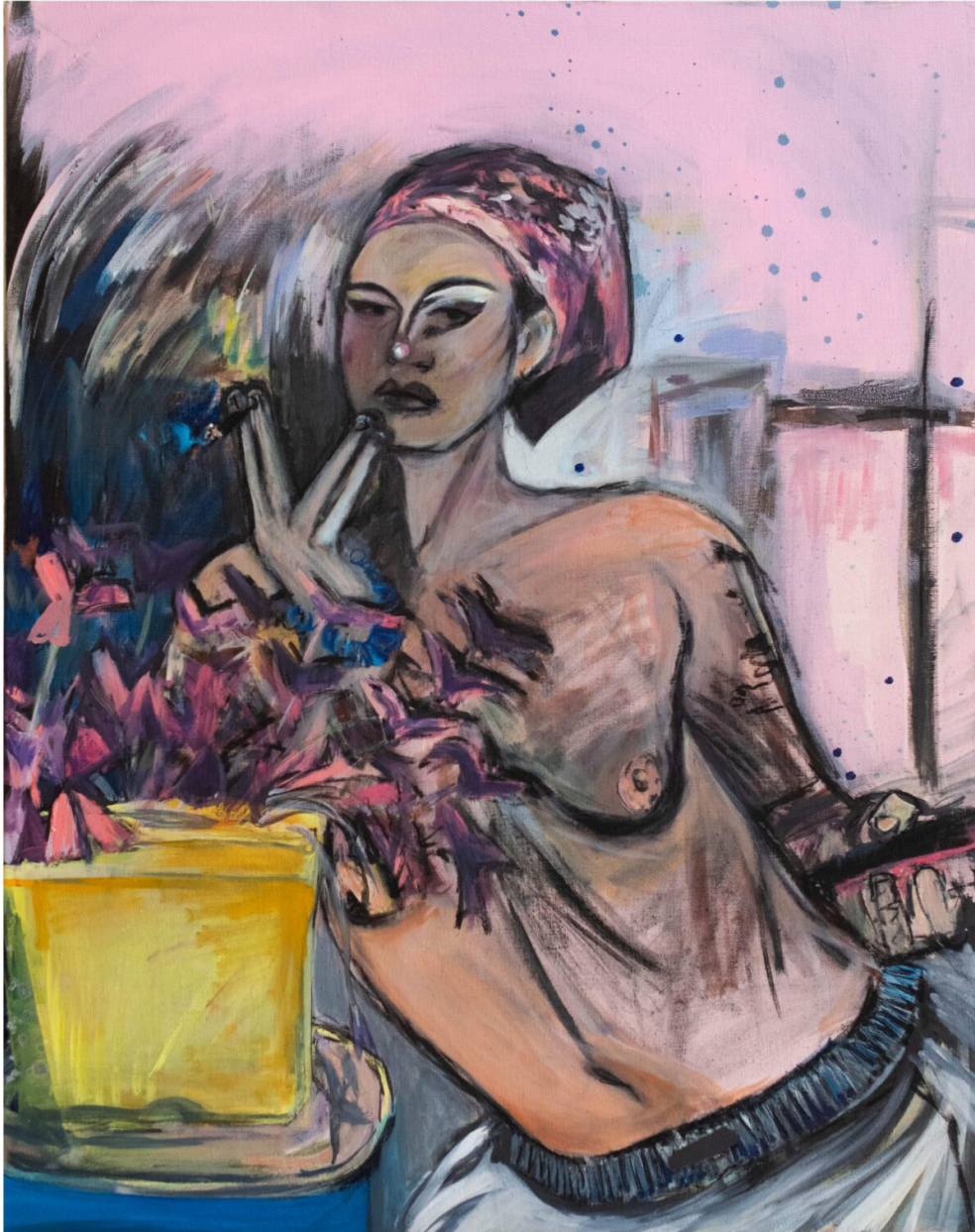
Ludvine Gonthier, *Les masques*, 2025, Acrylic, oil, and charcoal on canvas, 100 x 80cm / Courtesy of the artist and Maia Muller Gallery



Ludivine Gonthier, Le frigo, 2025, oil, and charcoal on canvas, 195 x 130cm / Courtesy of the artist and
Maia Muller Gallery

Faithful to **Matisse**'s conviction that one must "express a vision of color" rather than copy the world, **Ludivine Gonthier** seeks a painting that is alive, charged with emotion and instability. Her universe, at times **chaotic**, embraces disorder as a **creative engine**. Nothing in her work is **decorative**: every

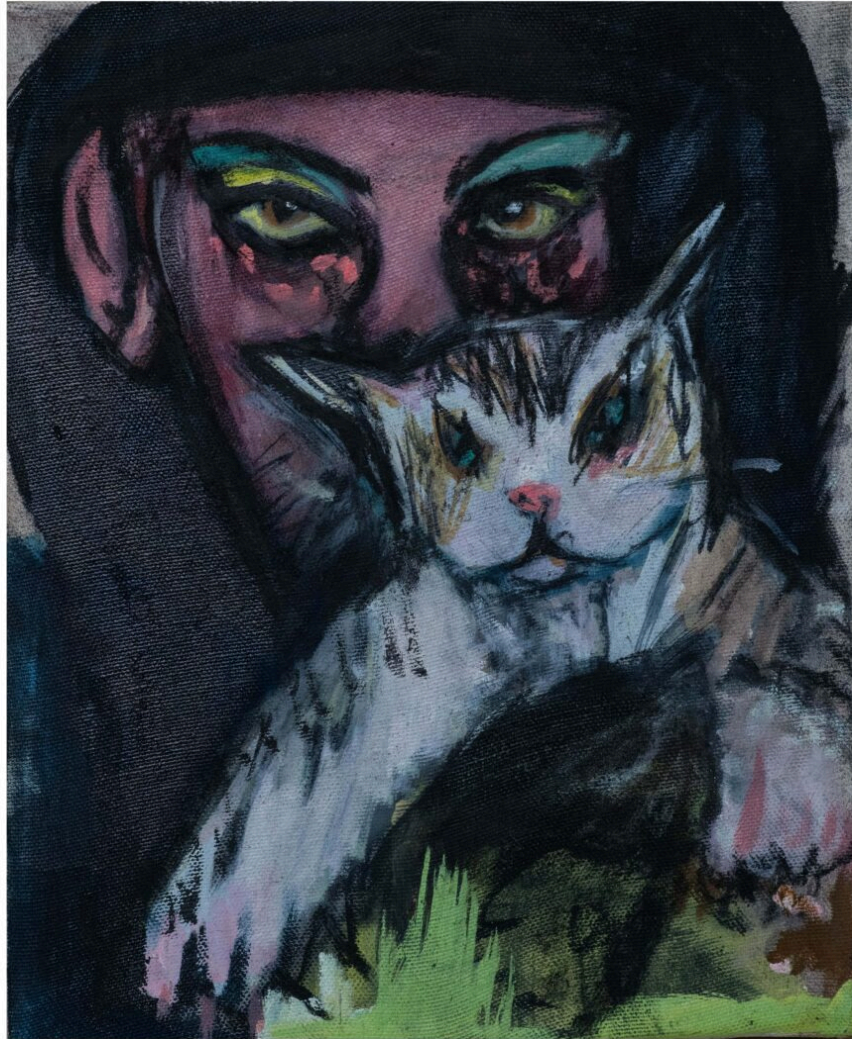
mark, every stain testifies to a refusal of neutrality. What she pursues is neither beauty nor balance, but vibration, imbalance, intensity, that raw energy that turns each canvas into a total experience.



Ludivine Gonthier, 18 Septembre, 2025, Acrylic, oil, and charcoal on canvas, 100 x 80 cm / Courtesy of the artist and Maia Muller Gallery



Ludvine Gonthier, 12 Septembre, 2025, Acrylic, oil, and charcoal on canvas, 160 x 140cm / Courtesy of the artist and Maia Muller Gallery



Ludivine Gonthier, Avec Mimir, 2025, 2025, Acrylic, oil, and charcoal on canvas, 27 x 22 cm / Courtesy of
the artist and Maia Muller Gallery

*Ludivine Gonthier "Dans le rose qui pétille" ("In the Sparkling Pink") at Maïa Muller gallery, 31 rue
Chapon, 75003 Paris, until December 20th*

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