



Ludivine Gonthier, Valana, 2025, Acrylic, oil, and charcoal on canvas, 162 x 130cm / Courtesy of the artist and Maïa Muller Gallery

LUDIVINE GONTHIER: “DANS LE ROSE QUI PÉTILLE” AT MAÏA MULLER GALLERY, PARIS

By Alain BERLAND

Until December 20, 2025, **Maïa Muller Gallery** presents its inaugural exhibition in **Paris**, “*Dans le rose qui pétille*” (“In the Sparkling Pink”), conceived by artist **Ludivine Gonthier**.

The living energy of painting

Revealed at the 2024 **Lyon Biennale**, where her monumental canvases captivated audiences with their striking intensity, **Ludivine Gonthier**, a graduate of the **École des Beaux-Arts de Paris**, approaches painting as a **physical**, almost carnal act. Her work is uncompromising, inhabited, free, and fiercely **expressive** — qualities now on view in the beautiful new space of **Maïa Muller gallery in Paris**.



Ludivine Gonthier, *Le dressing*, 2025, oil, and charcoal on canvas, 200 x 350cm / Courtesy of the artist and
Maia Muller Gallery

Having trained with painter **James Rielly**, Ludivine Gonthier quickly distinguished herself through her need for **space** and **expansion**; her canvases, often too large for the studio, already asserted their presence. For her, painting means giving body to paint itself — allowing it to exist in space as a living entity. Her works, saturated with **vivid colors**, combine paint and charcoal in a **dialogue** between radiance and **obscurity**. The charcoal she favors disrupts the purity of pigments, introducing **smoky passages** and muted, **organic tones**. The result is **raw**, vibrant, and perpetually in tension.



Ludivine Gonthier, *Les pourpées*, 2025 diptych Acrylic, oil, and charcoal on canvas, 250 x 315cm / Courtesy of the artist and Maia Muller Gallery

Ludivine Gonthier often depicts herself in many forms: full figures, busts, groups, unsparing **self-portraits**. Through these variations, she explores the fluidity of **identity**, the roles and masks we inhabit, much like in *The Sims*, a game she cites as a **metaphor** for her practice: a space of **freedom** within constraint, where **identities** are endlessly recomposed. Her **painting** does not imitate reality; it captures its **frictions**, its slippages, its zones of uncertainty.



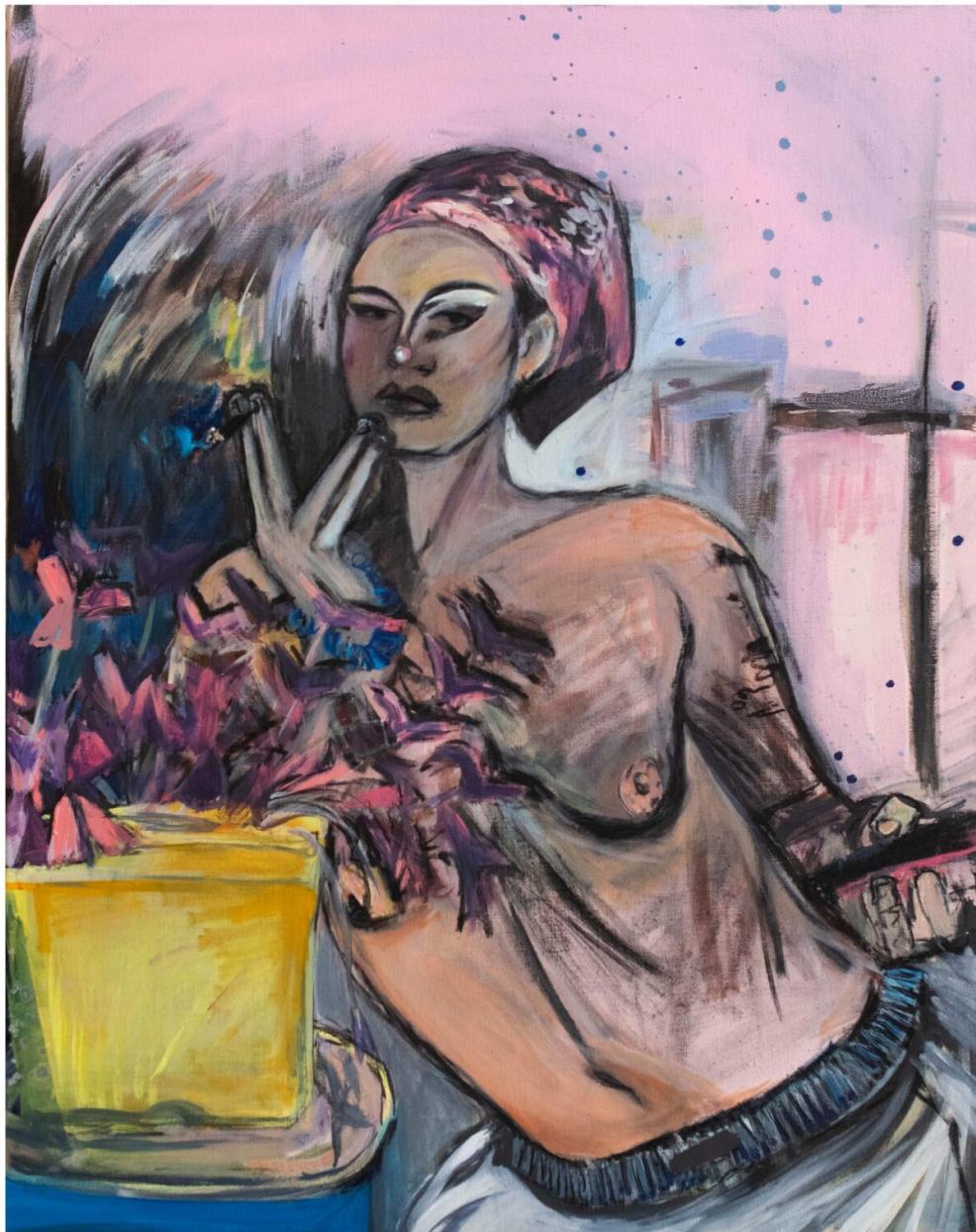
Ludivine Gonthier, *Les masques*, 2025, Acrylic, oil, and charcoal on canvas, 100 x 80cm / Courtesy of the artist and Maia Muller Gallery



Ludivine Gonthier, *Le frigo*, 2025, oil, and charcoal on canvas, 195 x 130cm / Courtesy of the artist and
Maia Muller Gallery

Faithful to **Matisse**'s conviction that one must "express a vision of color" rather than copy the world, **Ludivine Gonthier** seeks a painting that is alive, charged with emotion and instability. Her universe, at times **chaotic**, embraces disorder as a **creative engine**. Nothing in her work is **decorative**: every

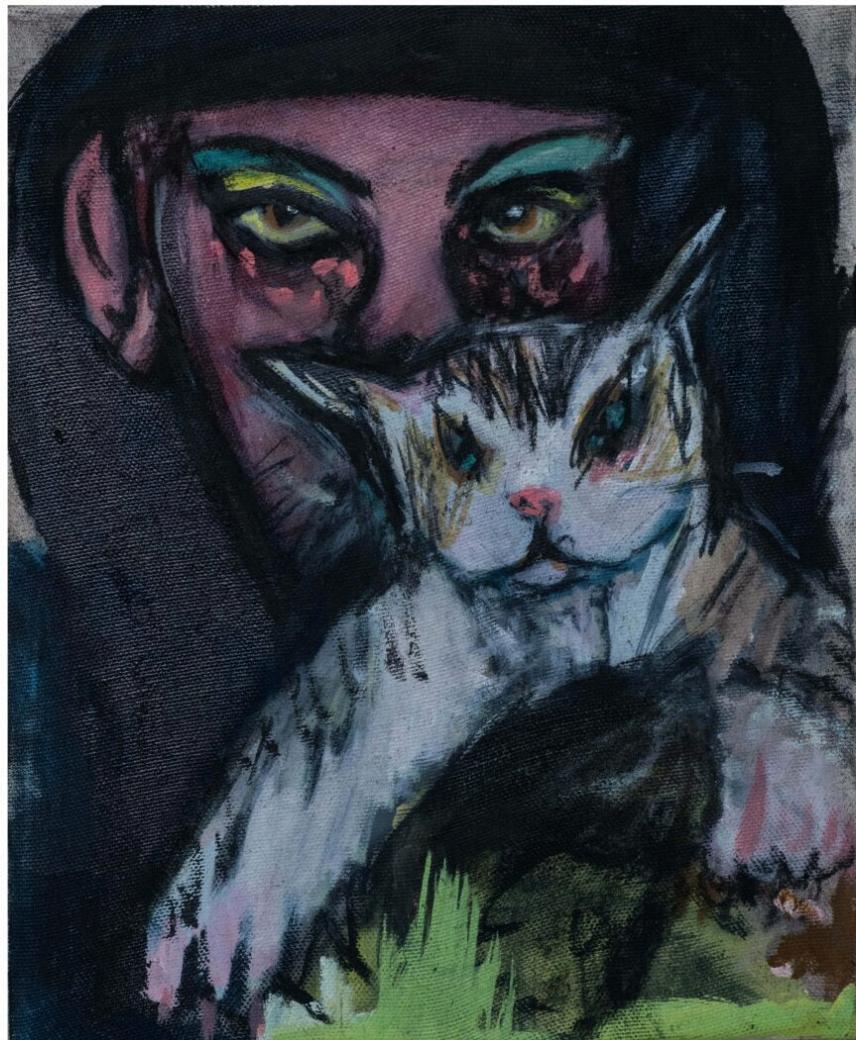
mark, every stain testifies to a refusal of **neutrality**. What she pursues is neither beauty nor **balance**, but vibration, imbalance, **intensity**, that raw **energy** that turns each **canvas** into a total experience.



Ludivine Gonthier, 18 Septembre, 2025, Acrylic, oil, and charcoal on canvas, 100 x 80 cm / Courtesy of the artist and Maia Muller Gallery



Ludivine Gonthier, 12 Septembre, 2025, Acrylic, oil, and charcoal on canvas, 160 x 140cm / Courtesy of the artist and Maia Muller Gallery



Ludivine Gonthier, *Avec Mimir*, 2025, 2025, Acrylic, oil, and charcoal on canvas, 27 x 22 cm / Courtesy of
the artist and Maia Muller Gallery

Ludivine Gonthier “Dans le rose qui pétille” (“In the Sparkling Pink”) at Maïa Muller gallery, 31 rue Chapon, 75003 Paris, until December 20th

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